

Alleluia

SATB and Piano

Irina Kharitonenko

$\text{♩} = 92$ *mp* *Cantabile e lirico* *non resp.*

Soprano

Al - le - lu - ia, al - le - lu -

Alto

Al - le - lu - ia, al - le - lu -

Tenor

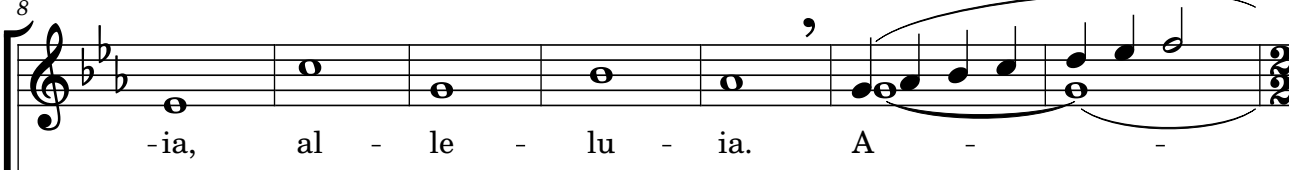
Al - le - lu - ia, al - le - lu -

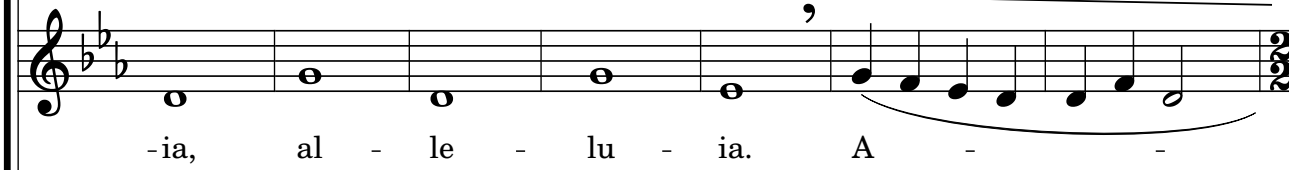
Bass

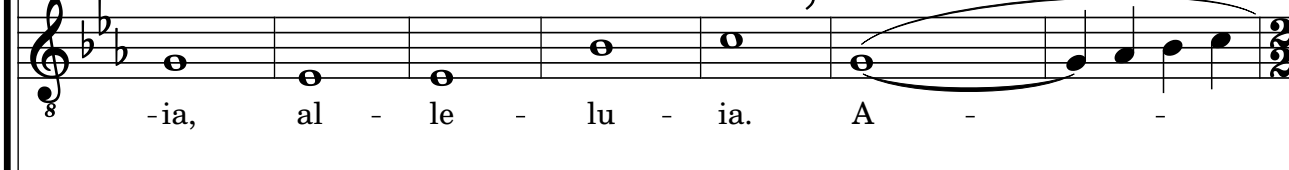
Al - le - lu - ia, al - le - lu -

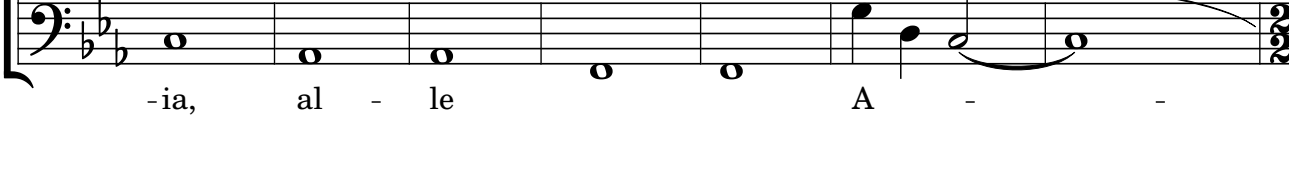
accel.

8

S. 
-ia, al - le - lu - ia. A -

A. 
-ia, al - le - lu - ia. A -

T. 
-ia, al - le - lu - ia. A -

B. 
-ia, al - le A -

$\text{♩} = 190$

f

S. 15
-men!_____

A. **f**
-men!_____

T. **f**
8 -men!_____

B. **f**
-men!_____

Pno. **f con fraseggio e pedal**

21

27

f *Grandioso*

S. Al-le-lu-ia

f

A. Al-le-lu-ia

f

T. Al-le-lu-ia

f

B. Al-le-lu-ia

Pno.

33

S. al-le-lu-ia al-le-lu-ia al-le-lu-ia, al-le-lu-ia

A. al-le-lu-ia al-le-lu-ia al-le-lu-ia

T. 8 al-le-lu-ia al le lu ia al-le-lu-ia, al-le-lu-ia

B. al-le-lu-ia al-le-lu-ia al-le-lu-ia

Pno.

This musical score is for a four-part vocal setting of 'al-le-lu-ia' with piano accompaniment. The score is written in G major (one sharp) and 4/4 time. It consists of five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The vocal parts are in treble clef, while the piano part is in grand staff (treble and bass clefs). The Soprano part begins with a measure rest of 33. The lyrics are 'al-le-lu-ia' repeated three times, with a comma after the second 'al-le-lu-ia' in the Soprano and Tenor parts. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

39

S. *non resp.*

al-le-lu-ia al-le-lu-ia al - le - lu - ia

A.

al-le-lu-ia al-le-lu-ia al - le - lu - ia

T.

8 al-le-lu-ia al-le-lu-ia al - le - lu - ia

B.

al-le-lu-ia al-le-lu-ia al - le - lu - ia

Pno.

The musical score is for a choral setting of 'al-le-lu-ia'. It is written for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The Soprano part begins at measure 39 and includes the instruction 'non resp.' above the third measure. The lyrics 'al-le-lu-ia' are written below each staff. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand, primarily using triads and dyads.

45 $\text{♩} = 95$ *mf* *calmo*

S. *mf* Al - le - lu - ia, al - le - lu - ia Ah

A. *mf* Al - le - lu - ia, al - le - lu - ia Al - le -

T. *mf* 8 Al - le -

B. *mf* Al - le - lu - ia, al - le - lu - ia Ah

Pno. *f* *mf*

Al - le - lu - ia, al - le - lu - ia Ah

Al - le - lu - ia, al - le - lu - ia Al - le -

Al - le -

Al - le - lu - ia, al - le - lu - ia Ah

f *mf*

52

S.

A.

T.

B.

Pno.

mf

-lu - ia, Al - le - lu - ia

-lu - ia, al - le - lu - ia

— Al - le - lu - ia,

56

S.

A.

T.

B.

Al - le - lu - ia

Pno.

mf

mf

60

Pno.

8

8 3

62 *mp molto legato* *non resp.*

S. *mp*
Al - le - lu - ia al - le - lu - ia,

A. *mp*
Al - le - lu - ia al - le - lu - ia,

T. *mp*
Al le lu ia al - le - lu - ia,

B. *mp*
Al - le - lu - ia al - le - lu - ia,

Pno. *p* *mp*

70

♩ = 190 *f*

S. al - le - lu - ia. Ah_____ Al-le-lu-ia,

A. al - le - lu - ia. Ah_____ Al-le-lu-ia,

T. ₈ al - le - lu - ia. Ah_ Al-le-lu-ia, *f*

B. al - le - lu - ia. Ah_ Al-le-lu-ia, *f*

Pno. *mf*

78

S.

al-le-lu-ia al-le-lu-ia

A.

al-le-lu-ia, al-le-lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia

T.

8

al-le-lu-ia, al-le-lu-ia al-le-lu-ia

B.

al-le-lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia

Pno.

al-le-lu-ia, al-le-lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia

al-le-lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia

al-le-lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia

84

S.

A.

T.

B.

Pno.

8

f Al-le-lu-ia al-le-

f Al-le-lu-ia al-le-

f Al - le - lu - ia.

f Al - le - lu - ia.

8

f

f

f

f

8

90

S. *-lu-ia. A-men! Al-le-lu-ia al-le - lu-ia. A-men!*

A. *-lu-ia. A-men! Al-le-lu-ia, al-le - lu-ia. A-men!*

T. *A - men! Al - le-lu-ia. A - men!*

B. *A - men! Al - le-lu-ia. A - men!*

Pno.

f *mf* *f*

8 *f*

96

S. Ah — Al - le - lu - ia al - le - lu - ia!

A. A - - - men!

T. Ah — Al - le - lu - ia al - le - lu - ia!

B. A men!

Pno. The piano accompaniment consists of two staves. The right hand plays a series of chords and arpeggiated figures, while the left hand plays a steady bass line with some harmonic support.

102

rit. - - - *morendo*

S.

A.

Al - le - lu - ia!

T.

8

B.

Al - le - lu - ia!

Pno.